

Franziska Dittrich || Puppeteer and Actress

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Franziska Dittrich was born in Dresden and lives in Berlin. From 2008 to 2012 she studied Contemporary Puppetry at School for Dramatic Arts „Ernst Busch“ in Berlin. Since 2011 she works as a freelancing puppeteer and actress for theatre (e.g. Schauspiel Leipzig, Schauspiel Dortmund), film and television. The animation of things is the main focus of her work - from traditional puppetry forms like hand puppets or marionettes to object theatre, masks, animation of material and so on.

Franziska Dittrich is co-founder of the **Retrofuturisten**, a company for modern puppet theatre in Berlin. Their productions emerge in cooperation with germanophone theatre houses and independent venues as well as in coproduction with international partners. She is also part of the „Salon Kollektiv“ that has been organizing the performative series “Der dystopische Salon” in Berlin since 2015. Cooperations and guest shows on festivals took her to South Africa, Indonesia, Jordan, France, Italy, Switzerland and Austria.

EDUCATION

2008-2012

Study of Contemporary Puppetry at School for Dramatic Arts „Ernst Busch“ in Berlin, Degree with Distinction

Workshops (selection):

Meyerhold's Theatrale Biomechanik with Gennadij Bogdanov
Body&Voice Workshop with Theodoros Terzopoulos
Mask and Physical Theatre Jaques Lecoq with Andrea Kilian
Anti-Rasism work in culture with Josephine Aprak, Dr. Jule Bönkost; IDB

Special skills:

Camerapuppetry with video monitor, Synchronisation, Puppetcoaching, Projectmanagement, Puppet Design (Basics), Instruments: Guitar, Dance: Charleston and Lindy Hop, Standard

Languages: German (native), English, French (basics)

THEATRE (selection)

2021

7 SONGS TO SURVIVE || Acting | Theatre Biel/Solothurn (CH)
Director: Nis Sogaard

BLUSH - WHEN FACES TURN PINK
Research project #TakeCareResidence | Schaubude Berlin

FAUST I || Acting | Theatre Biel/Solothurn (CH)
Director: Nis Sogaard

ANIMALS OF FARTHING WOOD || Directing | Schaubude Berlin + Figurentheater Osnabrück
Koproduction with *Artisanen*

2020

SHELL GAME || Acting | Ringlokschuppen Ruhr
Game Theatre with Anna Kpok

MEET ME IN PARADIES || Audiowalk with Salon-Kollektiv | Invited to Figurentheaterfestival Munich

DELETE PRINCESS || FIDENA Researchproject

- 2019** RESEARCH PROJECT CAPETOWN / SOUTHAFRICA
Retrofuturisten (D), Christoph Levermann (D) and Loft Puppet Company (SA)
Sponsored by Goethe-Institut Deutschland
- THE INCREDIBLE TALE OF ROBOTBOY || Acting | Schauspielhaus Bochum | Director: Sue Buckmaster / Theatre Rites (UK)
- NIEMAND HEIßT ELISE || Acting | Puppentheater Magdeburg | Director: Claudia Luise Bose
- DYSTOPIAN SALON #11- #12 || Acting, Concept | Schaubude Berlin
- 2018** SIX CHARACTERS IN SEARCH OF AN AUTHOR (Pirandello) || Acting | Schauspiel Leipzig | Director: Moritz Sostmann
- DYSTOPIAN SALON #7- #10 || Acting, Concept | Schaubude Berlin
- 2017** THE ANIMALS` CONFERENCE (Kästner) || Acting | Schauspiel Leipzig | Director: Roscha A. Säidow
- DON QUICHOTTE || Acting | Puppentheater Magdeburg | Director: Frank Alexander Engel
- MILLION MILES || Acting, Concept | Schaubude Berlin | Retrofuturisten production
- HIGH UP A RAVEN || Acting, Concept | Amman, Jordanien
Retrofuturisten production in cooperation with Goethe-Institut Jordan
- DYSTOPIAN SALON #4 - #6 || Acting, Concept | Schaubude Berlin
- 2016** HANSEL AND GRETEL || Acting | Theater Chemnitz | Director: Frank Alexander Engel
- DYSTOPIAN SALON #2 - #3 || Acting, Concept | Schaubude Berlin
- 2015** SENLIMA - Journey with no limits || Acting, Stage&Costumes | Yogyakarta, Indonesia
Coproduction between Papermoon Puppet Theatre Indonesia, Goethe-Institut South-East Asia and HfS „Ernst Busch“, Department for contemporary puppetry
- MOBY DICK vs. A.H.A.B || Acting, Puppetdesign | Schauspiel Dortmund | Retrofuturisten production
- 2014** LITTLE BROTHER AND LITTLE SISTER || Directing | Theater Chemnitz
- CRY BABY CRY || Acting, Maskdesign | Schaubude Berlin | Retrofuturisten production
- FORTUNA CALLING || Acting, Music | Neuköllner Oper Berlin | Retrofuturisten production
- 2013** VER_SCHLIMM_BESSERTEN || Acting | Galerie Parterre Berlin, Schaubude Berlin
Retrofuturisten production
- PRINCE PRIMROSE IS MISSING || Acting, Puppetdesign, Stage | Schaubude Berlin
Retrofuturisten production
- 2012** FRERK, DU ZWERG (Heinrich) || Acting, Music, Puppetdesign | Berliner Festspiele | Retrofuturisten
Cooperation with Neuköllner Opera and International Literaturefestival Berlin
- KING RICHARD III. || Acting | Puppentheater Magdeburg | Director: Moritz Sostmann
Toured in France, Switzerland, Austria
- FOUNDING RETROFUTURISTEN

FILM and TELEVISION

- 2018** SIEBENSTEIN || character „Owl Mathilde“ | ZDF | Director: Renata Kaye
- MY CASTLE AM I || Puppetry, Concept, Script | Miniseries in 6 episodes | Director: Kai Wido Meyer
Invited to Golem Celluloid Puppet Filmfestival 2018
- TATORT: FREIHEIT | Concept, Sound | Filmproject with teenagers | Greizer Theaterherbst
- 2016** MANIVELLE - Last days of the man of tomorrow || Puppetry | Short movie | Director: Fadi Baki



Photos: Roscha A. Säidow, Christian Beck, Jonathan Gentilhomme, Birgit Hupfeld, Witjak Widhi Cahya, Christoph Levermann