

CV FRANZISKA DITTRICH // Puppeteer and performing artist

www.franziskadittrich.de // www.retrofuturisten.de

Franziska Dittrich is a freelance puppeteer and performing artist in Berlin. From 2008 she studied Contemporary Puppetry at the Academy of Dramatic Arts „Ernst Busch“ in Berlin and graduated with distinction in 2012.

Franziska Dittrich is a founding member of „Retrofuturisten“, a company for modern puppet theatre. Since 2012 the company developed 10 theatre productions, an exhibition and three international collaborations. The productions have been invited to various festivals; Franziskas solo performance „Million Miles“ for example was shown at the international festival „Blickwechsel“ in Magdeburg.

As a guest puppeteer she worked with Theatre Rites (GB) at Schauspielhaus Bochum in 2019, in 2020 she created the interactive theatre game „Shell Game“ with the Anna Kpok collective at Ringlokschuppen Ruhr and in 2021 she developed the show „7 Songs to Survive“ for Theater Biel/Solothurn (CH), directed by Nis Sogaard. At Staatstheater Kassel, Franziska Dittrich was involved as a puppeteer in an opera production in 2022.

Since a co-production with the Indonesian puppet theatre company Papermoon Puppet Theatre in Yogyakarta (2016), the intercultural aspect has been a focus of interest in her artistic work. A theatre production in Amman/Jordan (2017) and a research trip to Cape Town/South Africa (2019) funded by the Goethe-Institut followed.

Franziska Dittrich also works as a director for puppet theatre. She has staged for the Figurentheater Chemnitz and ARTISANEN Berlin. She is also part of the „Salon Kollektiv“ that organised the performative series „Der Dystopische Salon“ at Schaubude Berlin from 2015 to 2020.

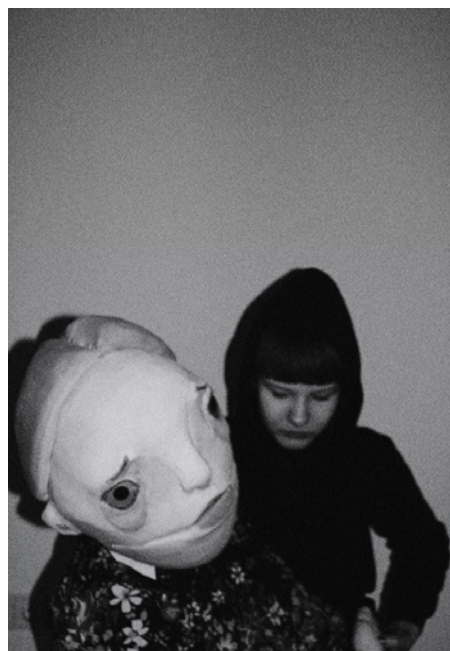
Next year Franziska Dittrich will work for the first time as a guest lecturer at the Academy of Dramatic Arts „Ernst Busch“ with students of puppetry.

Festival Invitations: FIDENA Festival | Showcase Schaubude Berlin | International Figurentheaterfestival „Blickwechsel“ Magdeburg | Incanti Festival Turin (Italy) | Radar Festival T-Werk Potsdam | German Season Yogyakarta (Indonesia) | internationales.figurentheater.festival Erlangen | NEWZ Festival Fitz! Stuttgart

PROJECTS THEATRE / DIRECTING / FILM + TELEVISION (selection)

- 2023** 14 VS. UNKNOWN || workshop project for girls* in Berlin-Gropiusstadt
FABIAN: GOING TO THE DOGS || Acting | t.jg Dresden | Director: Nils Zapfe
OHNE DICH, DAS GEHT DOCH NICHT || Directing for Artisanen Berlin | Schaubude Berlin
LOST&FOUND || Research project on the topic of forgetting and disappearing
- 2022** FAUST I || Acting | Theater Biel/Solothurn (CH) | Director: Nis Sogaard
LA MUETTE DE PORTICI || Acting | Opera at Staatstheater Kassel | Director: Paul-Georg Dittrich
GAIA || Artist in Residence at the International Summercampus der Künstlerstadt Kalbe
KLETTTERMAUS || Acting | Stadttheater Klagenfurt | Director: Christoph Levermann
- 2021** 7 SONGS TO SURVIVE || Acting | Theatre Biel/Solothurn (CH) | Director: Nis Sogaard
BLUSH - WHEN FACES TURN PINK | Research project at Schaubude Berlin
ANIMALS OF FARTHING WOOD || Directing | Schaubude Berlin + Figurentheater Osnabrück
Coproduction with Artisanen Berlin
- 2020** SHELL GAME || Acting | Ringlokschuppen Ruhr | Game Theatre with Anna Kpok
MEET ME IN PARADISES || Audiowalk with Salon-Kollektiv | Invited to Figurentheaterfestival Munich
- 2015 - 2020** DER DYSTOPISCHE SALON #1- #12 || Acting, Concept | Schaubude Berlin
Performative Series with Salon-Kollektiv

- 2019** THE INCREDIBLE TALE OF ROBOTBOY || Acting | Schauspielhaus Bochum | Director: Sue Buckmaster / Theatre Rites (UK)
 NIEMAND HEIßT ELISE || Acting | Puppentheater Magdeburg | Director: Claudia Luise Bose
 RESEARCH PROJECT CAPETOWN / SOUTHAFRICA
 Retrofuturisten (D), Christoph Levermann (D) and Loft Puppet Company (SA)
- 2018** SIX CHARACTERS IN SEARCH OF AN AUTHOR || Acting | Schauspiel Leipzig | Director: Moritz Sostmann
 SIEBENSTEIN || character „Owl Mathilde“ | ZDF | Director: Renata Kaye
 MY CASTLE AM I || Puppetry, Concept, Script | Miniseries in 6 episodes | Director: Kai Wido Meyer
 Invited to Golem Celluloid Puppet Filmfestival 2018
- 2017** THE ANIMALS` CONFERENCE || Acting | Schauspiel Leipzig | Director: Roscha A. Säidow
 MILLION MILES || Acting, Concept | Schaubude Berlin | Retrofuturisten
 DON QUICHOTTE || Acting | Puppentheater Magdeburg | Director: Frank Alexander Engel
 HIGH UP A RAVEN || Acting, Concept | Amman, Jordanien
 Retrofuturisten production in cooperation with Goethe-Institut Jordan
- 2016** HANSEL AND GRETEL || Acting | Theater Chemnitz | Director: Frank Alexander Engel
 MANIVELLE - Last days of the man of tomorrow || Puppetry | Short movie | Director: Fadi Baki
- 2015** SENLIMA - Journey with no limits || Acting, Stage&Costumes | Yogyakarta, Indonesia
 Coproduction between Papermoon Puppet Theatre Indonesia, Goethe-Institut South-East Asia
 and HfS „Ernst Busch“, Department for contemporary puppetry
 MOBY DICK vs. A.H.A.B || Acting, Puppetdesign | Schauspiel Dortmund | Retrofuturisten
- 2014** LITTLE BROTHER AND LITTLE SISTER || Directing | Theater Chemnitz
 CRY BABY CRY || Acting, Maskdesign | Schaubude Berlin | Retrofuturisten
 FORTUNA CALLING || Acting, Music | Neuköllner Oper Berlin | Retrofuturisten
- 2013** VER_SCHLIMM_BESSERT || Acting | Schaubude Berlin | Retrofuturisten
 KING RICHARD III. || Acting | Puppentheater Magdeburg | Director: Moritz Sostmann
 Toured in France, Switzerland, Austria
- 2012** Founding RETROFUTURISTEN





MILLION MILES // Object theatre about time, solo show, 2017-19

„Million Miles“ is a beautiful little and also profound cabinet piece about time and people's hurried way of dealing with it.” (Tom Mustroph, Fidena 2017)

FAUST I // Theater Biel/Solothurn (CH), 2021/22



MOBY DICK VS. A.H.A.B // Schauspiel Dortmund, 2015

LA MUETTE DE PORTICI // Opera at Staatstheater Kassel, 2022

SAFETY FIRST // Research Project Capetown (SA) with Retrofuturisten, 2019



MOBY DICK vs A.H.A.B. | All Heroes Are Bastards
Cooperation Retrofuturisten and Schauspiel Dortmund, 2015

„[...] A weird dream. Aesthetically, it is a feast for the eyes. And the conclusion of this evening, which is always political, remains the same: There are no simple solutions for complex things.“ (Deutschlandfunk, 30. 03.2015)

THE INCREDIBLE TALE OF ROBOT BOY Schauspielhaus Bochum, 2019/20

“The fact that they take the robot boy so much to their hearts is due on the one hand to the great puppet creation by Stitches & Glue, [...] And on the other hand to the strong character direction by Franziska Dittrich, who acts with the robot lovingly, mindfully and with a twinkle in her eye.” (Max Florian Kühlem, Fidena Portal, 17.11.2019)



7 SONGS TO SURVIVE // TOBS Solothurn/Biel (CH), 2020/21



DYSTOPISCHER SALON // Schaubude Berlin, 2015-2020